

OUTLINE

Fly Tying Materials Presentation

April 28, 2011

The following materials are those I use most often for the various fly patterns I tie. Beginning fly tyers are often confused and uncertain regarding selection of materials, because there are so many available. I consider this list of materials an excellent guide for fly tyers of all skills and interests for selecting the materials that will be most suited for most any type of fly pattern they wish to tie.

Hooks:

Dry – Daiichi 1110, mostly #14, 16 – light wire
Wet – Daiichi 1550 or 1560, mostly #14, 16 – heavy wire
Stimulators – Daiichi 1270, #10 – 18 – curved nymph
Streamer – Daiichi 2340, # 10 – 6X long
<http://www.killroys.com/hooks/hookchrt.htm#refined>

Thread:

Gordon Griffiths or Gudebrod14/0 for most tying
Gudebrod 8/0 & 6/0 or Danville's 6/0 for salmon flies and some larger dry and wet patterns (#10)
Danville's 3/0 for saltwater patterns

Hackles:

Dry Patterns - Whiting 100 saddle packs are best buy and quality. Options are saddles and capes/necks. I prefer saddles with fewer but consistent sizes and lengths. Capes provide more variety. Coachman and grizzly are most useful colors. Look for suppleness and tiny shafts.

Wet Patterns – Whiting hen saddles are great in coachman and dun.

Other soft hackle options: Indian necks (coachman), partridge (natural), game birds and game bird substitutes.

(Continue Next Page)

Tails:

White calf tail
Calf body hair
Moose
Feather barbs
GF tippets

Wings:

White calf tail
White calf body hair
Lemon wood duck flank
RNP secondaries – cock or hen – Hairs Ear and Invicta
White deer body hair – Western Coachman
Deer and elk hair - caddis

Bodies:

Dry Patterns: Peacock herl
Wool
Dry fly dubbing

Wet Patterns: Davy Wotton SLF – seal substitute – Irish patterns
Wool
Hairs mask – natural
Floss – 4 strand, rayon
Flat tinsel – silver or gold
Fine gold wire

Finish:

Loon Water-based Head Cement
Sally Hansen Hard as Nails

Prepared by:

Tom H. Logan, CWB, CCI
850-942-9776
850-212-5396
tomlogan@comcast.net